It’s Carnival time here in South Louisiana. As we gear up for parades, parties, and throws we know that the clock is ticking toward the inevitable abrupt end that brings us Ash Wednesday and the beginning of the Lenten season. Personally, I look forward to Lent every year. It is a time for me to take stock and refocus on the projects that may have become neglected. I like to use this time to get back on track, practice a little self-discipline, and prioritize my commitments.

ACDA has been a big priority lately as we look toward the summer meeting in Cleveland, Ohio. The education committee held a conference call recently to plan the day-long meeting to be held on August 19, 2015. Phil Haas, archivist for the Diocese of Cleveland, has been incredibly accommodating and I look forward to working with him and his staff to provide a great day for those of us who make it to SAA this year.

The ACDA Board recently met with Jennifer Younger, Executive Director of the Catholic Research Resources Alliance (CRRA). Jennifer and her group are busy working on the Catholic Newspapers Program, their goal being “to provide access to all extant Catholic newspapers in North America.” Their program includes an online directory of all newspapers that are currently digitized, the digitization of “priority” papers, and a digital repository that will be a single access point for the research of all digitized diocesan newspapers. Jennifer presented her program and fielded questions from the board. In the end, the ACDA board decided unanimously to endorse and support this project. I encourage you to read more about this worthy endeavor at http://www.catholicresearch.net/cms/index.php/catholic-newspapers-program.

Finally, I am pleased to announce the first ever recipient of the Audrey P. Newcomer Scholarship has been chosen. Angeliqe M. Richardson from the Archdiocese of Atlanta will use this award to attend SAA’s Project Management for Archivists course in Chicago. I congratulate her on this accomplishment and I look forward to reading about her experience in an upcoming edition of the newsletter.
Scanning Work in San Antonio  
*By Brother Ed Loch, Diocese of San Antonio*

The Catholic Archives at San Antonio has completed the scanning update of the sacramental records from 2008–2014 for the 139 parishes and 34 missions. This is done in house. Instead of just updating within that time frame we decided to scan the entire register that was entrusted to us. Some of the previous microfilms have deteriorated or were done poorly. With the scanning we can choose the best image as we can adjust the controls to get a maximum quality image in a rather short time. In our final push just before Christmas we did 40 registers from the Uvalde deanery in two days. The project included finding aids. We did not buy the most expensive machine with Optical Recognition but what we have is sufficient to find the information quickly. When more money becomes available we will scan the earlier volumes. We have done some outside work and gotten some income from this during our down time. Besides this major project, I was able to complete for the 28th time the San Antonio section of the 2015 Kennedy directory. This takes approximately three months of intensive work in the fall plus preparation during the year. In the past year there were 261 research projects done either by researchers or by the archive staff.

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### News from ACDA Members!

- Sarah Patterson was hired in January 2015 to be the Archivist for the Archdiocese of Cincinnati. Sarah had been the Archivist for the Diocese of Owensboro and Ursuline Sisters of Mount St. Joseph since August 2011.

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### May, Loch, and Landregan to be Honored  
*By Marian J. Barber, Catholic Archives of Texas*

The Texas Catholic Historical Society will present its Laurence J. FitzSimon Award to three long-serving diocesan archivists during its annual meeting March 6 in Corpus Christi.

Lisa May, director of archives and records for the Archdiocese of Galveston-Houston, and Bro. Edward J. Loch, S.M., archivist for the archdiocesan Catholic Archives at San Antonio (CASA), will receive their awards during the gathering. Steven T. Landregan, archivist/historian of the Diocese of Dallas and director of the Archives and Diocesan Museum, will accept his at a later date. The three honorees are ACDA members.  

*Continued on page 3*
Vacancy Announcement, Diocese of Owensboro

Diocese of Owensboro - Director of Archives and Records

The Diocese of Owensboro has a job opportunity for a Director of Archives and Records. This position is located at the McRaith Catholic Center in Owensboro, KY. The Diocese encompasses 79 parishes and 17 schools in western Kentucky.

Position Summary:
The Director of Archives and Records is a full-time position which collects, preserves, and makes available the permanent and official records of the Diocese of Owensboro and the Ursuline Community of Mount Saint Joseph, its people, institutions, and associations. It documents the historical richness, development, and the spiritual, temporal, and business affairs of the Catholic Church of western Kentucky. The Office of Archives and Records is also responsible for efficient records management of diocesan offices, parishes, schools, and institutions. This position requires collaboration with the Diocese’s parishes and offices within the Diocese. When necessary, he/she will coordinate events, workshops, and group presentations.

Qualifications:
- Prefer Certified Archivist or Masters in Library Sciences with a concentration in Archives
- Experience in processing archival materials and records is required
- Experience with Microsoft Word, Excel, Outlook and Access
- Commitment to the mission of the Catholic Church
- The ability to successfully complete a criminal history and background check

Contact Details:
The Diocese of Owensboro is an equal opportunity employer that provides a wide range of benefits. All interested applicants may submit a resume and cover letter to:
Diocese of Owensboro
Human Resource Department
600 Locust Street
Owensboro, KY 42301
Or Email - Mary.hall@pastoral.org

Applications will be accepted until position is filled.

May, Loch, and Landregan (continued)

Continued from page 2

The award is named for the late Laurence J. FitzSimon, third bishop of Amarillo, who preserved the Catholic Archives of Texas when it was threatened by a period of neglect. It recognizes “extraordinary pastoral service and professional excellence as an archivist of the Catholic Church in the State of Texas.” Created in the late 1980s, it had not been awarded since 1990.

“We are so delighted to be able to honor these three outstanding archivists,” said Dr. Marian J. Barber, director of the Catholic Archives of Texas, speaking for the society’s officers. “In addition to their contributions to their own diocesan communities, they have served as mentors and inspirations to diocesan archivists in Texas and nationally.”
Marina Ochoa, Director (Curator/Archivist) of the Archdiocese of Santa Fe Retirement

By Bernadette Lucero, Archdiocese of Santa Fe

After serving 33 years with the Archdiocese of Santa Fe, Marina Ochoa, Director (Curator/Archivist) of the Archdiocese of Santa Fe Office of Historic-Artistic Patrimony and Archives is retiring. Marina assisted in the establishment of the current archives office and Archdiocesan Museum located in Santa Fe. Throughout her time with the Archdiocese Marina has been a strong advocate for the preservation and promotion of the history of the Catholic Church.

Conservation projects such as the Chimayo Project have been dear to her heart as her love of the Catholic faith and preservation of the historical treasures of the churches and its patrimony were properly preserved for future generations. Preservation of the historic churches of the Archdiocese became a prime focus under the leadership of former Archbishop Robert F. Sanchez. The Archbishops Commission for the Preservation of Historic New Mexico Churches was established and Marina as well as Rev. Msgr. Jerome Martinez y Alire, Rev. Msgr. Leo Lucero, and many others assisted in creating the Commission, which is still in existence under the leadership of Archbishop Michael J. Sheehan and administered through the Patrimony and Archives office.

The Archdiocese of Santa Fe has been recognized with various accolades on the national and state levels for conversation and preservation under the leadership of Marina and the Patrimony and Archives office. The Geronima Cruz Award was given to the Archdiocese for the work performed in the archives and also the National Trust in 1992.

Marina has served on numerous governing boards locally and nationally including the Association of Catholic Diocesan Archivist (ACDA). She has promoted the Archdiocese of Santa Fe in historical lectures and workshops for the ACDA Biennial Meetings, U.S. Catholic Historical Society, Society of American and Southwest Archivists, and the New Mexico Genealogical Association as well as other national and local genealogical associations. Publications she has written regarding the Archdiocese of Santa Fe and the history of the Catholic Church in New Mexico have been featured in local and national publications as well as updates to the U.S. Catholic Encyclopedia.

On behalf of the Archdiocese of Santa Fe Office of Historic-Artistic Patrimony and Archives it is with profound congratulations that we commemorate the dedication and valuable efforts Marina has provided to the Archdiocese for 33 years of service as she embarks on retirement.
ACDA in Cleveland

By Phil Haas, Diocese of Cleveland

The 79th Annual Meeting of the Society of American Archivists is being held this year in Cleveland, Ohio, from August 16–August 22. The SAA/ACDA meeting will be held on Wednesday, August 19 at the Diocese of Cleveland’s Cathedral Square Plaza located at 1404 East 9th Street, a few blocks from the Convention Center. I, along with my Administrative Assistant, Kathy Tempestelli, am pleased to host the meeting. The office building is across the street from the Cathedral of St. John the Evangelist. Plans for the day include a tour of the Cathedral, built in 1852, re-constructed in 1948:

(…come to Cleveland to find out the rest of that story), noon mass, and lunch back at Cathedral Square Plaza. This is sandwiched between a workshop and a business meeting. Please do not hesitate to call or email me at (216) 696-6525 x. 1270, phaas@dioceseofcleveland.org; or Kathy at (216) 696-6525 x. 3450, ktempestelli@dioceseofcleveland.org, if you have any questions, requests, or concerns (rest assured, this is not the Cleveland of late-night talk show jokes anymore!).

Speaking of late-night talk show hosts, here is a variation on a theme:

Top 5 Reasons To Come To Cleveland in August 2015

1. Because it’s not February in Cleveland.

2. Because this doesn’t happen anymore: (The Cuyahoga River used to self-combust fairly regularly). But if it did you can watch the show with your cool friends, drinking your favorite microbrew.

3. See Cleveland before the Republicans tear up the town! (The Republican National Convention is in Cleveland in 2016.)

4. Because we have hip videos to show you where to go and what to do (https://www.youtube.com/watch?v=4ku2WfVNUi4) instead of some guy pointing to the Flats and wishing you good luck!

5. Because the Diocese of Cleveland Archives staff wants you to come! ■
The Archives of the Archdiocese of Detroit is pleased to announce the opening of several collections to research as of March 1, 2015.

The first collection is Part II of the Edward Cardinal Mooney Collection. The manuscript portion of the collection was found in the basement of the Episcopal Residence in the late 1980s. The 16 Paige boxes document Cardinal Mooney’s time as the first archbishop of Detroit from 1937 to 1958. The restructuring of the diocesan debt, difficulties with Rev. Charles Coughlin, and the challenges faced by the Church in World War II are all topics in the collection. Additionally, Mooney’s involvement with the North American College in Rome is a highlight, as well as the correspondence with military chaplains across the globe in World War II. There is also significant documentation from India and Japan, where Mooney served as Apostolic Delegate before the war; that correspondence extends into the 1950s.

The second collection is the papers and other materials of John Cardinal Dearden. This 60 box collection focuses largely on Dearden’s time as archbishop of Detroit from 1958 to 1981. Instrumental in what has become known as Vatican II, Dearden used his position in Detroit to “try out” many of the proposed Vatican II reforms for the first time in the United States. The collection also has papers from Dearden’s time on several boards of the National Catholic Welfare Conference and the National Conference of Catholic Bishops as well as materials from the two conclaves to elect a pope that Dearden attended. Photographs and audio-visual materials are also included in this collection, as well as three dimensional objects.

A companion collection, the five box Secretary to the Archbishop Collection is also now open. These are materials that supplement the Dearden collection; there are also a limited number of papers from the administration of Edmund Cardinal Szoka.

Meeting minutes and parish information form the majority of the 3 box SERF Vicariate Collection. As part of Synod (19)69 Cardinal Dearden asked for input from the laity of the Archdiocese of Detroit as to the concerns of the people. As a way to continue the input of the laity, the vicariate system was established. The Archdiocese of Detroit is made up of vicariates (the number of which has varied over the years), which act like counties to oversee the parishes of a certain geographical area. At the head of each vicariate is a vicar that helps share the pastoral leadership for that area with the archbishop. There are meetings of the vicars with the archbishop and meetings among the vicars, as well as consultation within each vicariate. The SERF Vicariate (so named for its original area of St. Clair Shores, East Detroit, Roseville, and Fraser) was always in the region north east of the city of Detroit, but the parishes in the vicariate and the boundaries of the vicariate have changed over the years. The date range is 1969–1992.

Finally, the Priest Senate Collection is now open to research. This four box collection, with materials from 1966–1991, has correspondence, resolutions, meeting minutes, surveys, and reports from the priests of the Archdiocese of Detroit covering a wide range of topics in the post–Vatican II era.

For more information or to schedule an appointment, please contact the Archives at (313) 237-5846 or archives@aod.org.
ACDA Elections

2015 is an election year for ACDA. This year's nominating committee of Dcn. Bill Bissenden (Bridgeport, CT), Ken White (Pittsburgh, PA), and Brian Fahey (Charleston, SC) present the following slate for members’ consideration. Elections will be held online (via SurveyMonkey) in April. Be sure to check your inbox over the next few weeks for upcoming announcements.

Vice-President/President-Elect (1 seat)
- Michele Levandoski - Springfield, IL
- Claire Jenkins - Atlanta, GA

Secretary (1 seat)
- Remesia Bolerjack - New Orleans, LA
- Barbara Miles - Manchester, NH

Treasurer (1 seat)
- Eric Fair - St. Louis, MO
- Sarah Patterson - Cincinnati, OH

At-Large Board Members (2 seats)
- Melissa Bronheim - Charleston, SC
- Kate Feighery - New York, NY
- Amy Nelson - Milwaukee, WI
- Angelique Richardson - Atlanta, GA

Election Candidates Biographies

Vice-President/President-Elect (1 seat)

Michele Levandoski - Diocese of Springfield, IL
Michele Levandoski earned a MA in history and a MLIS from the University of Wisconsin-Milwaukee in 2007. While in school she worked at the Racine Heritage Museum and the Milwaukee Art Museum and in September 2007 she accepted the position as the Director of Archives and Records Management for the Diocese of Springfield in Illinois. Over the past seven years she has worked to create an archival program that is in line with professional standards and is currently in the process of establishing a records management program for the diocese. She has been a member of the Association of Catholic Diocesan Archivists since 2007 and has served the organization as secretary, board member, and is currently the Chair for the Education Committee.

Claire Jenkins - Archdiocese of Atlanta, GA
Claire Jenkins currently works as the Director of Archives and Records, part of the Office of Archives and Records in The Roman Catholic Archdiocese of Atlanta. She has held this position since September 2013.

Continued on page 12
A sunny late November afternoon provided the perfect setting for the dedication and blessing of the new exhibition area as well as the John Cardinal O’Connor Memorial Library of the Archives of the Archdiocese of New York, by His Eminence, Timothy Cardinal Dolan, Archbishop of New York. Some ninety archdiocesan officials, our archival manager, Kate Feighery, members of our advisory board, the architectural and construction team, as well as friends and family members had the opportunity to see Cardinal Dolan in a rather different light, namely that of a professionally trained historian. Cardinal Dolan was truly in his element at the ceremony. It could be likened to a “master class,” where enthusiasm for the study of the history of the Church took center stage.

The Archives building, located on the grounds of the major seminary for the Archdiocese of New York, Saint Joseph’s Seminary, Dunwoodie, Yonkers, was originally dedicated by the late John Cardinal O’Connor on the occasion of his eightieth birthday in January 2000. Cardinal O’Connor memorialized the building in honor of his predecessor, Archbishop John Hughes, the first archbishop of New York, who shepherded the vast and changing archdiocese from 1842 until his death in 1864. After Cardinal O’Connor’s death in May 2000, the archdiocese decided to repurpose the building. The Archbishop Hughes Archives Center became the Saint John Neumann Hall, where philosophy and pre-theology seminarians prepared for acceptance to the major seminary. The original exhibition hall was converted into a large chapel and the research and storage rooms were converted into classrooms, a kitchen, and a refectory. Although some historical documents and ephemera were housed in the basement of the intended new archives building, the bulk of the archival collection remained in a reserved section of the Corrigan Memorial Library at Saint Joseph’s Seminary until the move to the current location on November 12, 2013.

It was certainly fitting to dedicate the new library to the memory of Cardinal O’Connor, for whom a debt of gratitude is owed for his vision of an important archival facility fourteen years prior. Although our building is shared with two other offices of the Archdiocese of New York (Vocations and Youth Ministry), the bulk of the building is dedicated to archival use. Our new library and restored exhibition area are modern, spacious, and equipped with state of the art accoutrements. We even have a new chapel, where the Blessed Sacrament is reserved, providing a prayerful place of retreat for our researchers and staff. The presence of the chapel serves as a very tangible and powerful reminder that our service to the professional historical community is truly an apostolate…a ministry. Borrowing a favorite salutation of the late Msgr. John Tracy Ellis, the dean of Catholic Church historians in America, our archives exists in the “service of the Church and Clio, the Muse of History.”

Continued on page 9
Dedication of the Archives of the Archdiocese of New York (continued)

Continued from page 8

In my brief introduction at the dedication ceremony, I reminded our guests of the dedication of another research center, some seventy miles north of Yonkers in Dutchess County, New York. On June 30, 1941, President Franklin D. Roosevelt gave to the American people the first presidential library. On the porch of the new landmark on the grounds of his beloved Springwood in Hyde Park, the thirty-second president reflected upon the importance of the budding science of archival research and management (recall that the National Archives had been created only seven years before Roosevelt’s creation of his new presidential library at Hyde Park): “To bring together the records of the past and to house them in buildings where they will be preserved for the use of men and women in the future.”

President Roosevelt continued: “A nation must believe in three things: It must believe in the past. It must believe in the future. It must above all, believe in the capacity of its own people so to learn from the past that they can gain in judgment in creating their own future.”

Whenever your travels may bring you to New York, please make the easy journey to Yonkers, where you will be most welcomed at our new archival home.
### Association of Catholic Diocesan Archivists Profit & Loss

January through December 2014

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<tr>
<th>Ordinary Income/Expense</th>
<th>Jan - Dec 14</th>
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<tbody>
<tr>
<td><strong>Income</strong></td>
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<tr>
<td>Annual Meeting Income</td>
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<tr>
<td>Exhibitor Fees</td>
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<tr>
<td>Registration Fee</td>
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<td><strong>Total Annual Meeting Income</strong></td>
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<tr>
<td>Publication Receipts</td>
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<tr>
<td>Restricted Income</td>
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<tr>
<td><strong>Total Income</strong></td>
<td>61,042.69</td>
</tr>
</tbody>
</table>

**Gross Profit**

61,042.69

<table>
<thead>
<tr>
<th>Expense</th>
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</thead>
<tbody>
<tr>
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<td>39,292.40</td>
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</table>

**Net Ordinary Income**

21,750.29

**Net Income**

21,750.29
Call for Proposals, ACWR 2015: “ACWR at 25: Bridging Tradition with Technology”

The 25th annual conference of the Archivists for Congregations of Women Religious will be held August 27–30, 2015 at the Doubletree by Hilton Hotel in Pittsburgh–Greentree. Our theme for this conference is “ACWR at 25: Bridging Tradition with Technology.”

As archivists, we are firmly planted in the past, yet we must also focus on the present and future in these times of rapid change. Many of our communities are in transition. Archives are closing or consolidating and positions formerly filled by women religious are now shifting to a lay staff that must be oriented to heritage and charism. Constantly-changing technologies challenge our abilities to arrange, retrieve and make accessible a new generation of material. This year’s theme will allow presenters to demonstrate how they have dealt with such issues, highlight challenges, and introduce related issues.

ACWR is soliciting proposals for conference presentations based on this theme and welcomes proposals from its membership, independent researchers, historians, archivists, and others related to our field of expertise. Traditional sessions and panel discussions are welcome, but multimedia presentations, workshop sessions and roundtables are highly encouraged.

Based on the results of a membership survey, the following topics are particularly relevant:

- Technology, including digitization and born-digital materials
- Storage and handling of object collections
- Exhibits and heritage rooms
- Oral history programs
- Project management
- Capturing community history and fostering charism
- Role of archives within the administrations of religious communities
- Archives 101, including disaster plans, finding aids, and collections policies
- Planning for the future, including mergers, closures, and transfer to lay staff
- Access, including issues of privacy and confidentiality

A program committee will evaluate proposals on the strength of a 300-word abstract, the speaker’s experience, and relevance to the above topic list. Please include a title for the proposed presentation, a brief bio for each presenter, and any technology requirements. The program committee will select the strongest proposals and place them in the session that best reflects the topic. Complete session proposals are welcome but the committee reserves the right to make suggestions about their content in order to best meet membership interest as indicated by the survey results. When considering the number of speakers for a complete session, please remember that a session runs for a total of 75 minutes, including time for questions.

Applicants may submit multiple proposals but speakers will only be invited to present at one session.

Proposals are due to archivistsacwr@gmail.com by March 31, 2015.
Most recently, she served as the Director of Records Management and Archives for the Diocese of Fort Worth. Prior to that, she was the Archivist for the University, Labor, and Political Collections at the University of Texas at Arlington Library Special Collections and also an Archivist at Texas Christian University Library Special Collections. As a graduate assistant, she worked at the William Jefferson Clinton Presidential Materials Project and Library in Little Rock, Arkansas. She earned her Bachelor of Arts degree in history at Centenary College in Shreveport, Louisiana and her Master of Arts in Public History, with a concentration in museum studies, at the University of Arkansas at Little Rock.

Ms. Jenkins’ professional development includes the following:

Secretary (1 seat)

Remesia Bolerjack - Archdiocese of New Orleans, LA
Remesia Bolerjack has been with the Archdiocese of New Orleans since 2013 as the Processing Archivist/Records Analyst. She worked in the disaster recovery field at Tulane University in the aftermath of Hurricane Katrina. In 2009, she assisted the Archdiocese of New Orleans with Katrina damaged sacred objects. She currently sits on the Executive Board of the Louisiana Archives and Manuscripts Association.

Barbara Miles - Diocese of Manchester, NH
It is my good fortune to be currently serving as the Archivist for the Diocese of Manchester, New Hampshire following four years as a volunteer in the Diocesan Archives. Previously: Archivist for the NH Political Library; Dartmouth College Preservation Project; and the NH Aviation Historical Society. Prior to moving to New Hampshire, I served as the Archivist for Mount Saint Mary’s College and Seminary, Emmitsburg, Maryland, The Medical Mission Sisters, Philadelphia, and Saint Patrick’s Parish where my career began. My Pastor asked me to help clear out a closet in the Rectory so the secretary could have more room for her supplies. There, on the lowest shelf in the far corner lay a gray wooden box covered with mesh. Father Fontanella said “I’ve never seen that” so we carefully lifted and opened it. The contents revealed 324 letters written by then Rev. Mother Katherine Drexel addressed to Rev. Dr. Henry G. Gansel (1871–1900). The letters held the names and history of the Native American students who had been taken from their tribes to study in the Carlisle Industrial School. I called Sr. Margaret O’Rourke, the Archivist for the Sister of the Blessed Sacrament for Indians and Negroes who gasped and said “I’ll be right there!” They had been searching for these letters for 88 years. Sr. Margaret became my first instructor followed by graduate studies at University of Pennsylvania and the University of Maryland.

Continued on page 13
Election Candidates Biographies  (continued)

Continued from page 12

Treasurer (1 seat)

Eric Fair - Archdiocese of St. Louis, MO
I am excited by the opportunity to run for the office of treasurer for the Association of Catholic Diocesan Archivists. I accepted the position of Director of Archives and Records for the Archdiocese of St. Louis in May of 2014—a professional homecoming for me. I earned my Master of Library Science in 2001 from The Catholic University of America and started my career under the tutelage of Jac Treanor at the Archdiocese of Chicago. There I learned the importance of managing the records and information needs through a vital records management program, in addition to protecting the collective memory of the Catholic Church in America through the diocesan archives. Moving with my wife, a psychologist in the U.S. Navy, I gained experience in several different types of archival institutions, ranging from for-profit corporations to community archives. As such, I’ve had the opportunity to take away “what works” across a broad spectrum of archival institutions in areas such as facilities management, records management, and archival arrangement and description. Along the way, I’ve maintained active memberships in professional organizations such as Society of American Archivists, ARMA, the Academy of Certified Archivists, and the Midwest Archives Conference. I also served on program and local arrangement committees for several of their annual conferences. I am pleased to return home diocesan archives and the ACDA, and I look forward to the chance to utilize my knowledge and experience in service to the organization.

Sarah Patterson - Archdiocese of Cincinnati, OH
Sarah Patterson is the archivist for the Archdiocese of Cincinnati as of January 2015. She had been the archivist for both the Diocese of Owensboro and the Ursuline Sisters of Mount St. Joseph since 2011. She has previously worked for the Maryland State Archives in Annapolis as an Appraisal and Description Archivist. Sarah holds an undergraduate degree from Franciscan University at Steubenville and a Masters in Library Science from the School of Library & Information Science at Indiana University. Sarah currently serves on the Education Committee for ACDA.

At-Large Board Members (2 seats)

Melissa Bronheim – Diocese of Charleston, SC
Melissa J. Bronheim is the Associate Archivist for the Diocese of Charleston in South Carolina. Prior to joining the diocese, Melissa worked as a project archivist for the Avery Research Center for African American History and Culture. She also worked as a digital archivist for the Lowcountry Digital Library, scanning documents and creating metadata for the Charleston Museum and the College of Charleston. While working towards her MLIS, Melissa processed collections as an intern for Historic Charleston Foundation and continued as a volunteer with the Foundation for several years afterward. Melissa received her BA in English and MLIS from the University of South Carolina. In addition to ACDA, Melissa is a member of the South Carolina Archival Association; Palmetto Archives, Libraries, and Museums Council on Preservation; and the Society of American Archivists. She’s currently serving her second term as vice president for her local archival association, the Charleston Archives, Library, and Museum Council.

Continued on page  14
Election Candidates Biographies (continued)

Continued from page 13

Kate Feighery – Archdiocese of New York, NY
Kate Feighery is the Archival Manager for the Archdiocese of New York. She has been with the Archdio-

cese since 2012. Prior to that, she interned for the Archives of Irish America at New York University, and

was an editor of Sociology textbooks for W.W. Norton & Company from 2007–2012. She received her

undergraduate degree in Sociology and American Studies from Ursinus College in 2006, a Masters in Irish

-American History from NYU in 2010, and an Advanced Certificate in Archiving, also from NYU, in

2012. She is a member of ACDA, and serves as the editor for the newsletter, which is published three

times per year. She serves on the board of the New York Irish History Roundtable, and is a member of the

Academy of Certified Archivists, the Society of American Archivists, the Archivists of Religious Institu-

tions, and the Archivists Roundtable of Metropolitan New York.

Amy Nelson – Archdiocese of Milwaukee, WI
I have been the Associate Director of Archives for the Archdiocese of Milwaukee since 2012. In this posi-

tion I process collections, assist researchers, supervise interns and volunteers, guide parishes in their re-

cord keeping practices, and field sacramental and genealogical record requests. From 2010–2012 I was the

processing archivist for the Archdiocese of St. Louis. During graduate school I interned and volunteered at

the Archdiocese of Milwaukee Archives, the Ward Irish Music Archives, and local historical societies.

My educational background includes a BA in History from the University of Wisconsin-Milwaukee and a

MLIS with a concentration in Archives and Records Management from the same university. I continue my

education by attending meetings of professional organizations of which I am a member; these include the

Society of American Archivists, Midwest Archives Conference, and the Southeastern Wisconsin Archives

Group. Being elected to the Association of Catholic Diocesan Archivists Board would be a great honor.

My experiences at the Archdioceses of St. Louis and Milwaukee have given me an opportunity to handle

many of the unique situations presented to diocesan archives. I enjoy sharing and learning from our collec-

tive experiences and ideas as diocesan archivists. As a board member I will work to assist ACDA in its

mission of offering continuing education, guidelines, and advice to those responsible for diocesan archives

and records.

Angelique Richardson – Archdiocese of Atlanta, GA
Angelique M. Richardson, CA, has been an Archivist for the Archdiocese of Atlanta since 2012. Prior to

that, she worked as a Project Archivist for The Winthrop Group, Inc. from 2009–2012 at the Kraft Foods

Inc. Corporate Archives. In 2011, Angelique became a Certified Archivist and is a member of the Acad-

emy of Certified Archivists (ACA). Angelique graduated in 2009 from the University Of Michigan

School Of Information with a Master of Science in Information specializing in Archives and Records

Management. While pursuing her MSI, Angelique interned for The Coca-Cola Company in their corpo-

rate archives and for Entertainment Weekly’s online magazine archives. She also worked part-time for

two years in the Digital Conversion Unit of the University of Michigan Library. Angelique’s undergradu-

ate degree is a Bachelor of Arts in International Business and German from Bradley University. An-

gelique is also involved in several professional organizations. As a member of the Society of American Ar-

chivists (SAA) since 2008, Angelique is active in both the Business Archives Section and the Archivists of

Religious Collections Section, where she has been on the Steering Committee since 2013. Angelique is

also a member of the Society of Georgia Archivists (SGA) where she is currently Vice-Chair of the Geor-

gia Archives Month Committee and was previously a member of the Scholarship Committee. Angelique

has been a member of ACDA since 2012. In her personal life, Angelique enjoys reading, baking, cooking,

traveling, and bowling. She is also a lifetime member of the Girl Scouts of the USA.
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Archivist Opening with Diocese of Dallas

The Roman Catholic Diocese of Dallas seeks to hire a Catholic archivist to oversee the reorganization and preservation of diocesan files, sacramental records and historic documents. The diocese is making a transition to centralize historic files from all departments and offices for easy access in one location. The position also includes developing an electronic records program to manage the archival records. Applicant must have a Masters Degree and at least five years experience at a parish or diocesan level. Preference is for a Certified Archivist (CA) or a Certified Records Manager (CRM).

Salary open. Send resume by March 31, 2015 to:
Chancellor,
P.O. Box 190507
Dallas, Texas 75219.