Summer is upon us once again. What for some is a time to unwind, relax, and take vacation, seems like our busiest time in archives. Just beyond the last minute rush to close out year-long projects and spend the last of our budget, a new year awaits. And so begins a new set of projects with a brand new budget. This past year we focused on digitizing the microfilm of our earliest sacramental records. Once complete we will have digital access to all of the sacramental records in our collection as well as the records in the parishes up to 2011. This has been a goal of ours for over ten years and we are thrilled that this last phase of our project is almost finished. Looking ahead to 2015–2016 our big project will be a full scale audit of the records on the administrative file and email servers. We are partnering with our IT department to implement data clean up using deduplication and defensible deletion strategies. It is an ambitious undertaking but one that is very necessary.

This will be the last newsletter before the August meeting of the Society of American Archivists in Cleveland, Ohio. ACDA will meet that week on Wednesday, August 19th. Phil Haas, archivist for the Diocese of Cleveland, has graciously offered to host our meeting at the Diocese’s Cathedral Square building located at 1404 E. 9th Street. The education committee has a great program planned which will include presentations on the proper care, maintenance, and long term preservation of audio / visual materials. With presentations by Jon-Erik Gilot of Wheeling-Charleston and John Walko of Scenesavers we will be well informed on what to do with all of our neglected and obsolete tapes, films, and cassettes by the end of the day. Our group will also be treated to a tour of St. John the Evangelist Cathedral where we will have Mass. The afternoon will

Continued on page 3
ACDA Audrey P. Newcomer Scholarship Recipient

By Angelique M. Richardson, Archdiocese of Atlanta

I feel very blessed to be the very first recipient of the Audrey P. Newcomer Continuing Education Scholarship. I was lucky enough to meet Audrey at my first ACDA conference in Mundelein in 2012 and it was immediately apparent that she had a passion for archives and records. It is wonderful that this scholarship exists in her memory to encourage other professionals to continue professional development throughout their career.

As Archivist for the Archdiocese of Atlanta Office of Archives and Records, I am always working on numerous projects simultaneously. While I have done a pretty good job juggling them in the past, I knew I wanted to manage my time better and to learn some techniques to make everything run more smoothly.

Approximately a month before the scholarship announcement, I saw that SAA was putting on a Project Management workshop in Chicago. The description sounded perfect for someone like me (a mid-level archivist who has some project management experience, but not a lot of it). Plus, I used to live in Chicago and, with the workshop on a Friday, I could visit with friends over the weekend. I knew work wouldn’t have the extra professional development funds to cover the workshop and the trip to Chicago, so I was trying to figure out how I could swing it on my own when the Audrey P. Newcomer Continuing Education Scholarship announcement went out on the ACDA listserv. Perfect timing!

Work was incredibly supportive of my applying for the scholarship and thrilled when I actually received it. Attending the Project Management workshop would not only benefit work in making me more efficient at my job, but it would also benefit me personally in that it would provide continuing education credits to go toward my certification (I became a Certified Archivist in 2011).

So on a sunny, warm late March day in Atlanta, I headed off to freezing cold Chicago. The Project Management workshop was held at the National Archives and Records Administration (NARA) office in Chicago. Rosemary Pleva Flynn conducted the day-long workshop and did a fantastic job of providing information in a way that was easy to understand. We received a few articles to read as homework, which were incredibly helpful supplements to the actual presentation. (Feel free to contact me if you would like the articles.)

The first part of the morning was dedicated to learning about basic project management (what it is and why it’s important) and the project management lifecycle (define, plan, implement, monitor, adjust, complete, evaluate, and celebrate). After a lunch break and a tour of the NARA Chicago office, we got back to work focusing on how to build project teams (choosing the right people, assigning tasks, etc.) and on software tools that can help you to manage multiple projects at once. The day ended with us dividing up into project teams and working through a scenario. The hands-on experience really helped to reinforce the topics we had discussed throughout the day.

Thanks to the Audrey P. Newcomer Continuing Education Scholarship and the ACDA Scholarship Committee, I was able to attend this amazing Project Management Workshop and to implement the skills I learned, both at work and through professional committees. I am currently part of several project teams and am also managing a few projects on my own. The techniques I learned have allowed me to better manage my time, to better predict outcomes, and to feel less stressed with the heavier workload. I consider that a success! ■
David Gray Retires from the United States Navy

Captain David Gray, Medical Service Corps, United States Navy, will retire from the Navy in October 2015, after 27 years of active duty service. A longtime member of ACDA, David is the former archivist of the Diocese of Bismarck (1982–1988), and former archives consultant for the Diocese of San Diego (2001–2009). David is a native of Dayton, Ohio, and received a direct commission as a Lieutenant (junior grade) in the United States Navy Medical Service Corps in July 1988. He worked in medical plans and operations, health care administration, and education and training management.


Before the Navy David Gray was an archivist for eight years working at the Ohio Historical Society and the State Historical Society of North Dakota. After retirement David plans to resume an archives or library career in a diocesan or Catholic academic setting. He has an MLS, a Masters degree in public history, and graduate degrees in education and management. David would appreciate any leads or tips on searching for a job! You can find him in the ACDA directory.

From the President (continued)

Continued from page 1

include lunch and the business meeting. I encourage you to register for SAA and attend our meeting. Continuing education is an essential part of keeping up with the changes in our profession and networking with colleagues helps provide the needed support to further our knowledge and our programs. Hope to see you all in Cleveland.
News from the New Jersey Catholic Historical Commission

By Alan Delozier, Archdiocese of Newark

- At the American Catholic Historical Conference from January 2 through January 5, 2015, in Manhattan, Commission members Fernanda Perrone and Alan Delozier gave talks, as did former Commission members Peter Wosh and Thomas Rzeznik. Members Carl Ganz and Rev. Robert Carbonneau were in attendance.

- On April 22, 2015, the Commission co-sponsored a program entitled *The 50th Anniversary of the Voting Rights Act: The Roles of Religion & Labor*. This event, held at the American Labor Museum in Haledon, included talks by Rabbi Israel S. Dresner, Rev. Monsignor John J. Gilchrist, Imam Abdul A. Muhammad, Rev. Louis Richardson, and Alan Delozier.

- On May 9, the Commission participated in Spirit of the Jerseys – 2015, the annual New Jersey state history fair, which was held at Monmouth Battlefield State Park in Manalapan. Commission members Rev. Augustine Curley, Carl Ganz, Rev. Michael Krull, and others were present to distribute information about the NJCHC.

- Caldwell University recently celebrated its 75th anniversary. The events are detailed on this website: [http://www.caldwell.edu/caldwell75](http://www.caldwell.edu/caldwell75). One of the events to mark this milestone was “The College on the Hill” exhibition of historical photos celebrating the 75-year history Caldwell University. This exhibition was on display at the Jennings Library on the Caldwell University campus during September of 2014 and in the Caldwell Public Library in October of 2014. An opening reception was held in early October at the Caldwell Public Library and featured a panel discussion regarding the importance of Caldwell University’s founding and the relationship between Caldwell University for Women, the Sisters of St. Dominic, and the township of Caldwell. The celebration was aided in part by the Commission and through direct collaboration with members of the Caldwell community including Commission Member Sister Patricia McKearney; Rebecca Driscoll, Reference Services and Archives Librarian; and Assistant Vice President for Development and Alumni Affairs Beth S. Kornstein at the University.

- The Commission has partnered with the Seton Hall University Department of Catholic Studies and co-sponsored various events throughout the 2014–2015 academic year. Founded at Seton Hall University in 1997, The Center for Catholic Studies is dedicated to fostering a dialogue between the Catholic intellectual tradition and all areas of study and contemporary culture through scholarly research and publications and ongoing programs for faculty, students, and the general public. In 2001, the Center conducted the annual faculty summer seminar, “The Core of the Core,” which originated the present University Core Curriculum. The Center also developed the undergraduate degree program in Catholic Studies with its major, minor and certificate, and in 2012 the Department of Catholic Studies was formed. The Center continues to support the Department with scholarship aid and its ongoing program of co-curricular activities. For more information about their activities, please visit [https://www.shu.edu/academics/artsci/catholic-studies-department/](https://www.shu.edu/academics/artsci/catholic-studies-department/).
ACDA Election Results

The electronic ballots for the 2015 election have been received and tallied. The Nominating Committee wishes to thank all who ran for office and all who voted. The following individuals won election to the ACDA Executive Board:

*Vice President/Pres. Elect* (2-year term): Michele Levandoski, Diocese of Springfield, Il
*Treasurer* (2-year term): Eric Fair, Archdiocese of St. Louis
*Secretary* (2-year term): Barbara Miles, Diocese of Manchester
*Board of Directors* (4-year term): Kate Feighery, Archdiocese of New York and Amy Nelson, Archdiocese of Milwaukee

In addition to these changes, Ann Bolton of the Diocese of Baton Rouge, who has been serving out the term of Peggy Lavelle, will be installed in her own right as President of ACDA on August 14, 2013 in New Orleans at the August 14 meeting. Thanks to all the candidates who agreed to run for these positions. Thanks also to the outgoing officers and board members, Brian Fahey, Lisa Mobley and Shelly Solberg Taylor. The new officers will be installed at the upcoming annual meeting in Cleveland on August 19.

ACDA at SAA!

Join your fellow Diocesan Archivists for our meeting in Cleveland on Wednesday, August 19, 2015. The meeting will take place at Cathedral Square Plaza, 1404 E. 9th Street in the Rappe Room.

Please contact Phil Haas, archivist for the Diocese of Cleveland, phaas@dioceseofcleveland.org, and let him know if you plan to attend.

**Agenda for the Day**

8:30–9:00 am  Registration and coffee
9:00  Welcome
9:15  Session 1

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<th>Time</th>
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<tr>
<td>9:15</td>
<td>Identifying, Accessing, and Preserving your Legacy Audio/Visual Data , Jon-Erik Gilot, Diocese of Wheeling-Charleston</td>
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<tr>
<td>10:30</td>
<td>Tour St. John the Evangelist Cathedral</td>
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<td>12:00</td>
<td>Mass at St. John the Evangelist Cathedral</td>
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<td>1:45</td>
<td>Lunch at the Diocese of Cleveland</td>
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<td>3:00</td>
<td>Business Meeting</td>
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*Note: Integrating the ACDA at SAA section into the ACDA Election Results section.*
Opening of the New Archdiocese of Cincinnati Archives

By Sarah Patterson, Archdiocese of Cincinnati

The Archdiocese of Cincinnati Archives has recently completed a 2 ½ year building renovation and move this past spring. On May 19, 2015 the archives were opened to selected personnel in an open-house style event to showcase the newly renovated building. Archbishop Dennis M. Schnurr blessed and dedicated the archives. Key people responsible for the building’s renovation, members of the archdiocesan central offices, local media, and others, including Archbishop Emeritus Daniel E. Pilarczyk, were on hand for the dedication.

From 2006 until 2012, the archives were in a rented multi-floor building two blocks away from the central offices of the archdiocese. Wanting to be in a building that was owned by the archdiocese and fitted for the records, Archbishop Schnurr and Chancellor Fr. Steve Angi initiated the overhaul of the archives office. The building selected, 25 E. 8th Street, has been owned by the archdiocese since 1943. Prior to its purchase, it was a private home and then used for The Literary Club from 1894 to 1930. When purchased by the archdiocese, the building was called “Chancery Hall” and was the home to the Catholic Lending Library and available for the meetings of various Catholic groups. Eventually the Daughters of St. Paul operated a media store here and it was the home of the televised Mass for local shut-ins. When this ended in 2007, the building sat empty until selected as the new archives. Interim archivist Richard Hamilton handled the building selection, design plans, and move of the records into the new building. The archives was completely closed to the public during the renovation and move.

Some of the features for the archives include:

- Moveable storage units;
- HVAC system designed to hold tight temperature and humidity tolerances that have been established as best methods for preserving historical documents;
- Safe, clean agent, gaseous FM200 fire suppression system, which is safe for people, does not leave a residue, electronically non-conducive and non corrosive, and eliminates water damage;
- LED lighting specifically designed for minimized UV exposure and optimal preservation conditions.

The design of the archives blends modern and traditional elements, and many of the original features of the buildings were preserved. A stained glass window skylight in the stacks had been blacked out when it was the recording studio, but has since been restored.

Sarah Patterson was hired as archivist in January 2015. Right now it is a staff of one, but there are several volunteers who assist with processing records. The archives are open to researchers by appointment only. At this time, it is not open for genealogical research. As word gets out that the archives is now open for research, requests are increasing and the archives is receiving in-person researchers on a regular basis. Sarah can be reached at spatterson@catholiccincinnati.org or 513-421-3131 x3002.
Archdiocese of Cincinnati Archives
All photos by Sarah Patterson, Archdiocese of Cincinnati
New Exhibit at the Archives of the Archdiocese of New York
By Fr. Michael Morris, Archdiocese of New York

On a sunny August morning back in 2012, I had the opportunity to meet with His Eminence, Timothy Cardinal Dolan, Archbishop of New York, regarding progress at the Archives of the Archdiocese of New York. It was a very informal meeting in his private residence and admittedly, much of the conversation revolved around old times studying history at the Catholic University of America. But toward the end of the meeting, Cardinal Dolan suggested that the archives host an exhibit to commemorate the fiftieth anniversary of the fourteen hour visit of Pope Paul VI to New York on October 4, 1965. Cardinal Dolan’s proposal sounded great, but there was no need to rush…we had three years to work on this project.

So here we are, three years after that August meeting. Much has changed at the Archives. We have since been graced with two wonderfully capable professional archivists, Kate Feighery and Liz Alleva. We are in a new state-of-the-art building and we are embarking on our second public exhibit since our relocation to our new facility in November 2013. In addition, Pope Paul VI had since been beatified in October 2014 and it was announced that Pope Francis would visit New York in September 2015. In suggesting this commemorative exhibit, Cardinal Dolan certainly had much foresight.

The preparation for the exhibit, which will be opened with its dedication by Cardinal Dolan on June 25, was a real joy. Kate, Liz, and I likened ourselves to the Monuments Men. We knew that important sacred artifacts from the 1965 visit existed, but it was just a matter of finding them. A little detective work certainly paid off in great dividends. Our most significant “find” was the chalice used by Blessed Paul at the Solemn Mass for Peace at Yankee Stadium that October night nearly fifty years ago. That same chalice was used by Saint John Paul II at the Papal Mass at Central Park, New York twenty years later on October 7, 1995. That makes the chalice a second class relic! Other important ephemera included the ferula or pastoral staff used by Blessed Paul at the Mass, the ambo (podium) used by Blessed Paul, elements of papal vestiture, as well as the flag of the Vatican City State flown from the papal limousine. Thanks to generous loans of items from the Waldorf Astoria Hotel, New York, the Port Authority of New York and New Jersey, the Lyndon B. Johnson Presidential Library, the Yankee Stadium Archives, the Archives of the Brooklyn Diocese, Holy Family Parish, New York City (visited by Blessed Paul that day) and the Missouri State Archives, an interesting exhibit from a bygone era was complete.

Blessed Paul visited New York during a very critical time in the history of the Church and the world. The Second Vatican Council was in its closing days, and the world was reeling in the aftermath of the assassination of President John F. Kennedy nearly two years before. Africa and Asia were shaken by post-colonial discord and the tensions of the Cold War were treacherously high. And it was also the time of the 1964–1965 World’s Fair located at Flushing Meadows, Queens, New York. Blessed Paul rounded out his pilgrimage with a brief visit to the Fair, where he visited Michelangelo’s Pieta, carefully transported from

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Diocese of Nashville Move
By Barbara Baltz, Diocese of Nashville

The Archives of the Diocese of Nashville will be moving into newly purchased and renovated space in only a few short weeks. The archive move will consist of almost one thousand boxes of files and records and just less than 1,000 books and artifacts into the diocese’s new Catholic Pastoral Center.

Barbara has worked for seven months to pack the contents of the cabinets and shelves containing records of the first 10 bishops; administrative, legal and financial documents; and books and items of historical significance. Now nearly all are packed into boxes. It has taken over three rooms to store all these boxes before they are transported to the new building.

The diocese purchased a 220-square-foot building with a 37.5-acre campus on the east side of the city, near Opryland Hotel. Administrative offices for our bishop, chancellor, the chief financial officer, and vicar general have already been moved into the new space at the Catholic Pastoral Center. The Tribunal and the Archives will be moving there soon. The diocesan newspaper, the Tennessee Register, will be located inside the Pastoral Center. The new center will... Continued on page 13

Barbara Baltz, an ACDA member since 1998, is busy preparing the move of the archives of the Diocese of Nashville to space in the diocese’s new Catholic Pastoral Center. Almost one thousand boxes of records and files and nearly one thousand books and artifacts from the archives have been packed.

Archives of the Archdiocese of New York Exhibit (continued)

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Saint Peter’s Basilica for solemn display at the Fair’s Vatican Pavilion. The exhibit would not have been complete without a nod to the World’s Fair. Half the fun was visiting antique stores in New York, Connecticut, and New Jersey in search of souvenirs from the Fair. Many a merchant’s eyebrow was raised as I asked about the availability of World’s Fair bric-a-brac. And a flagmaker from Maryland was really perplexed when I asked her if she could reproduce a large 1964–65 World’s Fair flag for our exhibit (she did…and it is beautiful).

When I was in grade school, my pastor was the late Msgr. William Noe Field, a priest of the Archdiocese of Newark and the venerable archivist of that great archdiocese. As I came to discern a vocation to the priesthood (with the help of Msgr. Field), I often thought to myself, “What a great role Msgr. Field has…he is surrounded by history!” Although I would never dare to expect to attain the stature of the great Msgr. Field, it is so wonderful to know that I am doing now what Msgr. Field once did with such enthusiasm and love. And as Kate and Liz can attest, the creation of this exhibit was a time of great satisfaction and happiness.

The exhibit will run until January 1, 2016. We would hope that any visit to New York by our brother and sister members of the ACDA will be complimented by a visit to the Archives of the Archdiocese of New York. ■
Installation of Most Rev. John C. Wester, Twelfth Archbishop of Santa Fe

By Bernadette Lucero, Archdiocese of Santa Fe

On April 27, 2015 the Archdiocese of Santa Fe with open arms welcomed Most Rev. John C. Wester, Archbishop-Elect, and Bishop of Salt Lake City who was selected by his Holiness Pope Francis to become the twelfth Archbishop of Santa Fe during the official press conference held at the Catholic Center in Albuquerque, New Mexico.

Most Rev. Michael J. Sheehan, Eleventh Archbishop of Santa Fe, submitted his formal letter of retirement to his Holiness Pope Francis on his 75th birthday on July 9, 2014. The Archdiocese of Santa Fe began prayer intentions for the selection of a new archbishop to shepherd the Catholic faithful of the Archdiocese of Santa Fe whom have been under the pastoral leadership of Most Rev. Michael J. Sheehan for the past 22 years.

Formal installation of Most Rev. John C. Wester as the twelfth Archbishop of Santa Fe began with a vesper service on Wednesday, June 3, 2015 at the Cathedral Basilica of St. Francis of Assisi in historic downtown Santa Fe. Most Rev. John C. Wester knocked on the front doors of the Cathedral Basilica; the door panels depict the history of the Archdiocese of Santa Fe beginning with the colonization of New Mexico to the establishment of the Vicariate Apostolic New Mexico established by Pope Pius IX in 1850, followed by the elevation to Diocese in 1853 and later the elevation to Archdiocese of Santa Fe in 1875 under the leadership of Bishop and later Archbishop Jean Baptiste Lamy.

Most Rev. Michael J. Sheehan, Archbishop of Santa Fe welcomed Most Rev. John C. Wester, Archbishop Elect to New Mexico and to the Archdiocese of Santa Fe by presenting him with a pectoral cross made of silver and adorned with a turquoise stone symbolizing the beauty of New Mexico and the Catholic faithful that await the leadership of the new archbishop.

On Thursday, June 4, 2015 Most Rev. Carlo Maria Viganó, Apostolic Nuncio to the United States read the apostolic decree of the election of Most Rev. John C. Wester as the twelfth Archbishop of Santa Fe. Most Rev. John C. Wester accepted the decree inside the packed Cathedral Basilica of St. Francis of Assisi. The apostolic decree was presented to those in attendance at the mass and those viewing on live stream websites by local media affiliates; following the acceptance of the decree Most Rev. Carlo Maria Viganó read a letter on behalf of his Holiness Pope Francis and also noted the Holy Fathers appreciation to Most Rev. Michael J. Sheehan, Archbishop Emeritus, for his twenty two years of faithful service to the Catholic Church and the faithful of the Archdiocese of Santa Fe. Archbishop Wester was welcomed by the diverse cultures of the Catholic faithful of New Mexico which included Eagle Dancers from Laguna Pueblo, and alabados or hymns of prayer entitled O Pan del Cielo Admirable (O Most Admirable Bread of Heaven) sung by Hermanos (brothers) of La Fraternidad Piosa de Nuestro Padre Jesús Nazareno, an order of Catholic men devoted to the Passion of Our Lord.

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Installation of Most Rev. John C. Wester (continued)

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The Marian image of La Conquistadora (Our Lady of the Conquest), the oldest Marian image in the United States adorned the altar of the Cathedral Basilica of St. Francis of Assisi for the vespers service and installation mass. The image of La Conquistadora was brought to New Mexico by Fray Alonso de Benavides in 1625.

La Conquistadora has held numerous titles including Nuestra Señora de Asuncion (Our Lady of the Assumption), Nuestra Señora del Rosario (Our Lady of the Rosary), and Nuestra Señora de la Paz (Our Lady of Peace).

Archbishop Wester commissioned a dress to be made for the Marian image from one of his vestments and the dress was adorned with the coat of arms for the Archdiocese of Santa Fe.

The Archdiocese of Santa Fe is extremely thankful to Most Rev. Michael J. Sheehan, Archbishop Emeritus, for his devotion and continual pastoral guidance for the past twenty two years. We all wish him well as he enters retirement.

The Catholic Faithful and staff of the Archdiocese of Santa Fe continue to welcome Archbishop Wester as we begin a new pastoral leadership.

Archbishop Wester began his second week as he pointed out in a homily during the Sunday, June 14, 2015, vespers and annual procession of La Conquistadora from the Cathedral Basilica of St. Francis of Assisi to the Rosario chapel.

The Rosario chapel is on the grounds of the campsite of General Don Diego De Vargas who sought the intercession of our Blessed Mother under the title of La Conquistadora for the peaceful resettlement of New Mexico in 1692–1693. General Don Diego De Vargas served as Governor of New Mexico and several years after his death in 1704, Mayor of the City of Santa Fe Juan Paez Hurtado who served under De Vargas established the 1712 official proclamation establishing the Fiestas de Santa Fe in honor of Governor Don Diego de Vargas for the resettlement of New Mexico and honoring Our Lady under her title of La Conquistadora. Annually and keeping with the tradition of the proclamation La Conquistadora is honored with vespers, procession and a novena.

Annually in June the Fiestas de Santa Fe begins with the knighting and coronation of the individuals whom are selected to portray General Don Diego de Vargas and La Reina de Las Fiestas for the year. Vesper services begin followed by the procession of La Conquistadora from the Cathedral Basilica of St. Francis of Assisi to the Rosario Chapel. La Conquistadora resides at the Rosario Chapel during the nine day novenas and processed back to the Cathedral Basilica. The annual procession, vespers and novena are the beginning of the annual Santa Fe Fiestas which occurs annually in September.

■
New England Bishops at the Third Plenary Council of Baltimore

By Barbara D. Miles, Diocese of Manchester

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**Diocese of Nashville Move (continued)**

*Continued from page 9*

provide space to include all of our Middle Tennessee Catholic Charities offices and ministries.

The Diocesan Superintendent of Schools and Catholic Youth Organization will enjoy space together as the new Pastoral Center also has its own gymnasium and expansive meeting spaces. There are kitchens and courtyards within the building. The new center has two auditoriums. The primary auditorium will seat 3,300 people in fixed pews.

Hispanic ministries in the diocese, which includes the middle third of the state of Tennessee, has enjoyed tremendous growth. The diocesan Hispanic ministry has a new home at the Pastoral Center. Along with the large meeting spaces, there are many acres of campus, and parking for 1,600 on site.

With this move, the Archives will join the other administrative offices in an attempt to digitize all records for ease of access and ability to share information quickly. For 50 years, the archives have microfilmed records to permanently secure and retain them. The newly digitized records will revolutionize the Archives’ ability to deliver information to researchers. We are all looking forward to the new space and technology this move will bring!
New England Bishops (continued)

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Barbara Miles, Archivist for the Diocese of Manchester, NH, recently discovered a photo of the New England Bishops attending the famous Third Plenary Council of Baltimore. In restoring and identifying the Prelates she contacted each Diocese in New England and Baltimore and learned that this is the only original extant. Everyone wants it. So with our Bishop’s permission, archival Quality copies have been made are being delivered this week to each of the Diocesan Archives. The following bishops appear in the photo:

Right Reverend James A. Healy, D.D., Bishop of Portland, Maine (Lower Left)

Right Reverend James A. Healy was born near Macon, Georgia, April 6, 1830. He received his secular education at Flushing, Long Island; Burlington, New York, and Holy Cross College, Massachusetts, graduating in 1849. He made his theological course at Montreal and Paris under the priests of Saint Sulpice, and was ordained June 19, 1854. He was secretary of Right Reverend J.B. Fitzpatrick until 1866, and pastor of Saint James, Boston until 1875, in which latter year, on the 2nd of June, he was consecrated Bishop of Portland.

Right Reverend Lawrence S. McMahon, D.D., Bishop of Hartford, Connecticut (Upper Left)

Right Reverend Lawrence S. McMahon was born at Saint John N.B., December 26, 1835 but was brought to Boston, Mass., in the following year. He made his theological studies at Aix, in Provence, France and at Rome. He was ordained in the latter city, March 24, 1860. On his return to America he successively served at the Boston Cathedral, as a chaplain in the army, and as pastor of New Bedford. He was appointed Vicar General of the Diocese of Providence in July, 1872, and was consecrated Bishop of Hartford, August 10, 1879.

Right Reverend L. De Goesbriand, D.D., Bishop of Burlington, Vermont (Second Left)

Right Reverend L. De Goesbriand was born in France, August 4, 1816. He received his theological education at Saint Sulpice, Paris, where he was ordained July 17, 1840. He came to America, arriving in Cincinnati in the month of September of the same year. He labored on the missions of Northern Ohio till 1847, when he became vicar general of Cleveland on the creation of that Diocese, at which post he remained until his appointment to the newly created See of Burlington, of which he was consecrated Bishop, October 30, 1853.

Most Reverend John Joseph Williams, D.D., Archbishop of Boston (Center)

Most Reverend John J. Williams was born in Boston, Massachusetts April 27, 1822. He went to the Sulpician College in Montreal, in September 1833, graduating in 1841. After a course in Seminary of Saint Sulpice, Paris, he was ordained there in May, 1845. On his return to America he was appointed

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New England Bishops (continued)

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assistant at the Boston Cathedral, November 1, 1845; was made rector in 1855; took charge of St James in 1857, in which latter post he remained until his appointment as Coadjutor Bishop of Boston, January 1866. He succeeded to the See February 13, 1866, and was consecrated March 11, 1866. He was promoted to the rank of Archbishop February 12, 1875.

Right Reverend Patrick T. O’Reilly D.D., Bishop of Springfield, Massachusetts (First Right)

Right Reverend Patrick T. O’Reilly was born in Ireland, December 24, 1833. He was sent to this country when a small boy. He made his classical studies at Saint Charles College near Ellicott City, Maryland, and his theological course at Saint Mary’s Seminary. He was ordained, August 15, 1857. After much experience of mission work and pastoral charges, he was appointed Bishop of Springfield in June 1870, and was consecrated September 25, 1870.

Right Reverend Thomas F. Hendricken, D.D., Bishop of Providence Rhode Island (Second Right)

Right Reverend Thomas F. Hendricken was born in Kilkenny, Ireland May 5, 1827. He was educated at Maynooth and was ordained in Dublin April 25, 1853. He immediately came to this country, settling first in Providence, Rhode Island but soon afterwards removing to Waterbury, Connecticut where he remained for eighteen years. He was consecrated the first Bishop of Providence April 28, 1872.

Right Reverend Denis Bradley, D.D., Bishop of Manchester, New Hampshire (Standing Right)

Right Reverend Denis Bradley was born in Ireland February 25, 1846 and was brought to Manchester, N.H. when a small boy (1854), having received his secular education in that city, and made his classical studies at Holy Cross, Worcester, Massachusetts, he entered Saint Joseph’s Provincial Seminary, Troy, New York in 1867, and was ordained there June 3, 1871. Immediately afterwards he was assigned to the Cathedral at Portland, Maine, where he remained for nine years, filling the offices of Chancellor of the diocese and Rector of the Cathedral. He was appointed pastor of Saint Joseph Church, Manchester, New Hampshire. In June 1880, being consecrated Bishop in the same church, which is now his Cathedral, June 11, 1884.