

ACDA Newsletter

October 2016

Volume 21, Issue 3

Inside this issue:

Diocese of Baton Rouge Flood Recovery	2
News from the Diocese of San Antonio	4
ACDA at Mundelein	4
The Catholic News Archive	5
Open House in Cincinnati	7
Archives Month	7
New Jersey Catholic Historical Commission	8
Oral History in San Jose	8
Homily from the Mundelein Mass	9
News from Jackson	11
Changes in Toronto	11
An Extraordinary Year in Manchester, NH	12
Diocese of Tyler Remodel	13

From the President

By Ann Boltin, Diocese of Baton Rouge

We made it through another summer in Southeast Louisiana. It was a truly tough one for those of us in and around Baton Rouge. With the police shootings and the Great Flood it seemed as if you couldn't turn on the TV without hearing more terrible news coming out of our city. While the violence that occurred in July threatened to tear our community apart the flooding a month later proved to do just the opposite. Baton Rouge once again



pulled together to assist our neighbors in need. New Orleans also had not forgotten the hospitality Baton Rouge showed her people eleven years earlier after Katrina devastated their city, and they returned the favor by donating time, money, goods, and labor to the community that cared for them. Our city has been overwhelmed by the generosity of so many who have gone above and beyond to help us recover and rebuild. We have a long road ahead, there is much left to do before people can return home.

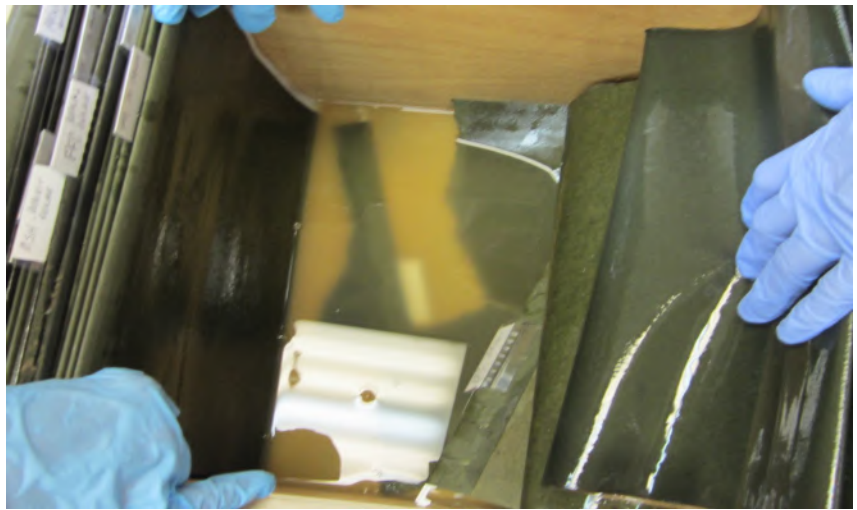
Our department spent much of August and September assessing the damage to our churches and schools and assisting two parishes with wet records recovery. We managed to salvage over 40 cubic feet of records and, with the help of the "disaster queen" herself Lee Leumas, we saved several thousand photographs. Our department was also awarded an emergency grant from the Society of American Archivists to help with the initial costs of recovery and mitigation. We have been immensely fortunate and grateful for the assistance we have received both financially and professionally from our fellow archivists. Our mission as a profession is to protect the historic and vital records of our respective institutions it's no surprise that so many of us are willing and able to lend a hand when we see another archive in trouble.

Continued on page 3

Diocese of Baton Rouge Flood Recovery

By Katie Oubre and Amy Jones, Diocese of Baton Rouge

The historic rainfall that occurred in Louisiana in August brought in over 31 inches of rain in less than 15 hours. Many of Louisiana's rivers, bayous, and waterways well exceeded their flood stages and brought water into areas that had never flooded before. The Diocese of Baton Rouge was hit hard; nine of the twelve civil parishes (counties) that make up our territory have been declared federal disaster areas. Thousands of homes were flooded and entire communities have been displaced. While the archives department's collection and facilities sustained no damage during the historic August floods, six parishes, one school, and several rectories were affected. As with Katrina, communication in the days following the rains was difficult, once we were able to get back to our office the task of contacting every parish to assess their damages took several days.



Wet records in a filing cabinet drawer at Immaculate Conception Church in Denham Springs.

Of the six parishes only two had damage to their records. Thankfully, none of the parishes had damage to their sacramental records. All of the affected parishes moved their registers to high space in their offices or evacuated them to a safe location.

St. Alphonsus Liguori Parish and School in Greenwell Springs received about 6 inches of water, which affected records located on the lower shelves or bottom drawers of filing cabinets in the administration office. Nineteen boxes of wet records were packed up to be dried and cleaned. Dry records were also boxed up and taken to the archives department where they will be temporarily housed until the school has finished renovations. Immaculate Conception Church in hard-hit Denham Springs received about 18 inches of water, which swamped the parish office. Twenty three boxes of wet records, blueprints, and photographs were packed up to be salvaged.

Based on of the volume of wet records, the decision was made to outsource the material for drying and cleaning. Hill Memorial Library at LSU lent us freezer space to store the records until they could be picked up. Once they are dry we will work with a local vendor to digitize any permanent records.

Wet photographs from Immaculate Conception were cleaned and dried in-house by the archives staff, with assistance from Lee Leumas, Archdiocese of New Orleans. The photographs were placed in clean

Continued on page 3

From the President (continued)

Now that we are a few months away from our meeting in Mundelein I hope that those of you who attended are still reaping the rewards of the fabulous content and comradery that we shared. I have enjoyed hearing from many of you about the progress you are making in your own archives and also the commentary on the listserv has proven that you were paying attention! Many thanks to our host and education committees for another great conference, I look forward to more good things to come at our meeting next summer in Portland, Oregon.

Finally, I want to remind all of you about an upcoming grant opportunity for 2017. The Audrey P. Newcomer Continuing Education Scholarship is awarded on the odd years when we do not hold our biennial meeting. This award provides up to \$1,000 to a practicing diocesan archivist to use toward continuing education to enhance their professional training. Be on the lookout for more information on our website and the listserv in the next few weeks. The deadline to apply is January 31, 2017.

Diocese of Baton Rouge Flood Recovery (continued)

water and separated. Some photographs were so damaged that they had to be discarded. Any photographs that were salvageable were passed through two more rinses with clean water and then either laid out on racks or hung with clothespins to dry. A fan and two dehumidifiers, which had to be emptied twice a day, were kept running until all of the photographs were dry and could be packed up and returned to the parish. We estimate that 2000 photographs were salvaged.



Photos drying in the Bishop Robert E. Tracy Center in Baton Rouge.

News from the Diocese of San Antonio

by Bro. Ed Loch, SM, Diocese of San Antonio

Jac Traynor was in for consultation on putting in a record management system and an upgrade for the archives. The archives is to receive half of the space occupied by the Second Instance Court (which was dissolved on December 8, 2015) and plans are being laid to best utilize the new space. There was also a presentation by Jac to the entire staff on the records management program and then other things will fall into place. We are looking for a full time Certified Records manager. Bro. Ed will remain here as the archivist, and possibly will be relieved of the job of composing the text for the San Antonio section of the Kenedy Directory. This alone takes two and a half months every year. He has picked up a few volunteers and a part time assistant to work with the backlog.

ACDA Conference at Mundelein, July 2016!



The Catholic News Archive: Collaborative, Catholic, Crowdfunded

by Jennifer A. Younger and Pat Lawton, CRRA

About two years ago (February 2014), we described progress on collaborating to preserve and provide access to Catholic newspapers in three areas:

- Creating a fully searchable directory of North American Catholic newspapers for discovery of and access to individual Catholic newspapers; Catholic Newspapers Online <http://www.catholicresearch.net/cms/index.php/catholic-newspapers/catholic-newspapers-online/> was developed to showcase already-digitized papers and includes more than 200 titles,
- Digitizing priority papers, and
- Implementing an aggregated repository service to provide a single search interface for searching and text mining capabilities across digital Catholic newspapers.

This summer, I was pleased to attend ACDA and talk with all of you in person and get your good feedback and interest in our projects. At that time, Pat and I had the pleasure of telling you about the newly-implemented aggregated repository, *The Catholic News Archive*: <http://thecatholicnewsarchive.org/>.

The Catholic News Archive

Implemented in summer 2016, the Catholic News Archive provides online access to a full text, aggregated, digital collection of Catholic newspapers. This is the only collection like it in existence. Because of member efforts, the Archive will include nearly 32,000 pages from local and national papers from the Vatican II years by mid-November. One hundred thousand pages of early years of the *Catholic News Service* will come in the next six months thanks to a grant from the Catholic Communication Campaign. The Archive presents robust search and browse capabilities, and you can download the PDF images of pages or text. Let us know what you think and what papers you would like to see included in the Archive. If you have stories of how a user got the information she or he needed from a Catholic newspaper in print or online, we would love to hear from you. The Archive and Catholic Newspapers Online are developed by the CRRA with the help of members and partners supporting our goal *to provide access to all extant Catholic newspapers in North America*.



From the Catholic News Archive: Article on JFK on World Crisis, San Francisco, *Monitor*, 7 January, 1965

The Catholic News Archive: Collaborative, Catholic, Crowdfunded (continued)

Directories: the [Catholic Newspapers Online](#) and [ICON](#)

CRRA members and friends have identified over 200 Catholic newspapers online, including many of you who responded to Shawn Weldon's 2012 request for information about Catholic newspapers online. You can search the list and sort alphabetically by title, city, state/province/country, institution, or chronologically by date. Please continue to help populate this list. Check today to be sure your newspaper is included, and if not, send us a title, city, publisher, URL and years online: <http://www.catholicresearch.net/cms/index.php/catholic-newspapers/catholic-newspapers-online/>.

Our Digitizing Partners have submitted title, location and holdings metadata for the priority newspapers to the Center for Research Libraries' International Coalition on Newspapers ([ICON](#)) registry. [ICON](#) has over 150,000 titles listed and we are proud to be adding Catholic newspapers to the big pond of world newspapers. Our initial efforts were richly rewarded as half of the Catholic titles added were new to this registry. [ICON](#) is publicly accessible and searchable, by keywords or titles. We are excited to further develop this global resource, publicly accessible at icon.crl.edu.

Digitization

The CRRA Scholars' Advisory Committee recommended that CRRA begin its digitization efforts by focusing on large city newspapers such as Chicago, New Orleans, New York, Philadelphia, and San Francisco along with national perspectives through the Catholic News Service feeds and national papers such as the National Catholic Reporter. Since then, papers from Baltimore, Hartford, Miami, Newark, Pittsburgh, and the *Catholic Worker* have been added. CRRA enlisted the participation of digitization partners with newspaper holdings from the priority papers and partners have recently completed an inventory of holdings and "best versions" for digitization. The CRRA extends warm thanks and kudos to our digitizing partners for their fortitude in assessing and estimating over 1.6 million frames/pages of microfilm and print! When it comes to newspapers, it does indeed take a village. For more on the scope of the project, please see: <http://www.catholicresearch.net/cms/index.php/catholic-newspapers/>.

Contact us

We would love to hear from you - please send your questions, comments or suggestions to Pat Lawton plawton@nd.edu, Program and Digital Initiatives Director, or Jennifer Younger jyounger@nd.edu, CRRA Executive Director, or any of your colleagues among our digitizing partners including Shawn Weldon, Philadelphia Archdiocesan Historical Research Center; Karen Lesiak, St. Thomas Seminary; Lee Leumas, Archdiocese of New Orleans; Chris Doan, Archdiocese of San Francisco; Jac Treanor, Archdiocese of Springfield; Katherine Nuss, USCCB, Ken White, Diocese of Pittsburgh; Eric Fair, Archdiocese of St. Louis; Kate Feighery, Archdiocese of New York; and Tricia Pyne, Archdiocese of Baltimore.

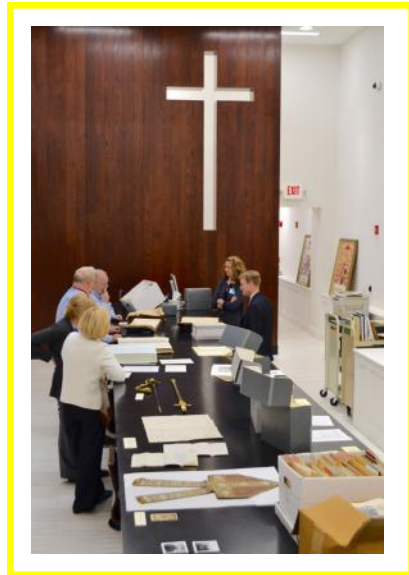
About CRRA

The Catholic Research Resources Alliance (CRRA) is a non-profit membership alliance collaborating broadly to deliver projects and services in support of its mission to provide enduring global access to Catholic research resources in the Americas. CRRA in 2011 initiated the Catholic Newspapers Program with the goal "to provide access to all extant Catholic newspapers in North America."

Archdiocese of Cincinnati Archives Hosts Open House

By Sarah Patterson, Archdiocese of Cincinnati

To celebrate Archives Month and draw attention to the work of the archives, the Archdiocese of Cincinnati Archives hosted an open house for archdiocesan employees the afternoon of Thursday, October 13. To share some descriptions of what the Archives does, archivist Sarah Patterson had on display records at various stages of preservation. Two unprocessed boxes were followed by processed boxes and descriptions of how the archives catalogs the records with finding aids. Also on display were records used in recent reference requests, showing how their information helped patrons in their research. Other records and items on display included the death mask of Abp. William Elder (d. 1904), drawings of parish boundary lines, and swords from the Knights of Malta and Knights of Columbus. Follow the archives on Instagram @catholiccincyarchives.



Archives Month News from ACDA!

- The Archdiocese of St. Louis hosted their 3rd annual open house for the curia and archdiocesan employees
- Jon-Erik Gilot, at the Diocese of Wheeling-Charleston, presented at a program in Wheeling for Archives Month along with Jessica Bitely from the NEDCC and archivists from other local collections. They discussed ‘Preserving Local Culture Through Archives.’ They are also collaborating with the West Virginia Caucus of MARAC to create Archiving West Virginia (<http://www.archivingwestvirginia.org>) – an online directory of archival repositories around the state; a blog highlighting a promoting collections; a calendar of events, etc.
- On Wednesday, September 21st, Claire Jenkins and Angelique Richardson at the Archdiocese of Atlanta Archives went to the Georgia State Capitol for a photo with Governor Deal proclaiming October as Georgia Archives Month. Angelique is chair of the Georgia Archives Month committee this year.
- The Archdiocese of Atlanta also hosted a Lunch and Learn event teaching people how to manage their personal records and archives, and on Friday, October 28th, held their 4th Annual Open House in the Archives from 10am-1pm.
- #AskAnArchivist Day on Twitter was on Wednesday, October 5th. Angelique Richardson from the Archdiocese of Atlanta, responded to questions periodically via the Business Archives Section Twitter account. Kate Feighery and Liz Alleva, at the Archdiocese of New York, also responded to Facebook and Twitter questions under the New York Archives’ Twitter Account.
- Monday, October 10th was Electronic Records Day. Melanie Maxwell, at the Archdiocese of Atlanta, created a “Best Practices for Managing Shared Drives” document that was been posted to their website and shared in a memo.

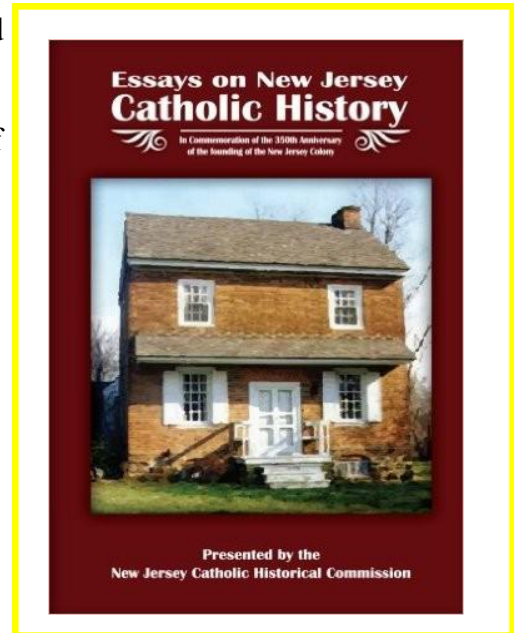
New Jersey Catholic Historical Commission

By Alan Delozier, Seton Hall University

We are proud to announce the publication of our new book edited by Mr. Carl Ganz entitled: "Essays on New Jersey Catholic History" in honor of the 350th anniversary of the Garden State which includes a number of articles related to the development of Catholic life within the state including: Anti-Immigrant Political Movements in New Jersey, Franciscan Sisters of the Poor in Hudson County During the Civil War, Passionists at St. Michael's Monastery, Bishop Wigger Anniversary, and others. Please feel free to read more and order your copy [here](#). More information about the book can be provided by writing to the NJCHC via e-mail at: Alan.Delozier@shu.edu

The New Jersey Catholic Historical Commission in conjunction with Seton Hall University recently sponsored a one-day symposium in honor of the centenary of the Easter Rising (Éirí Amach na Cásca) which signified a major milestone in the history of Irish independence. Panelists explored the history, personalities, music, art, and theatre that defined this pivotal event in the Irish experience, and its impact worldwide. Speakers included historian Lorcan Collins, author of *Easter 1916* and *1916 The Rising Handbook*, who gave the keynote, prize-winning Irish poet Micheal O'Siadhail, and other noted experts in the field. The program concluded with a performance of excerpts from Sean O'Casey's *The Plough and the Stars* by Professor Daniel Yates and troupe of Seton Hall student performers prior to a reception.

Continuing information and updates on our organization are available through our [blog site](#) and please feel free to follow us on [Facebook](#).



Oral History Project at the Diocese of San Jose

By Linda Tully, Diocese of San Jose

The Diocese of San Jose has begun work on an oral history project, in celebration of the 35th anniversary of its establishment as a diocese in 1981. The purpose of the project is to begin documenting the history of the Diocese by way of oral interviews, with a view to understanding how that history defines the identity of the presbyterate and of the Diocese as a whole. The first series of interviews will focus on those clergy, religious, and lay person who were "founders" of the Diocese and their recollections of the days and months leading to and following the Holy See's decision to create a new diocese from the Archdiocese of San Francisco. A volunteer team of priests and lay persons is videotaping the interviews. For more information, please contact Linda Tully, Chancellor of the Diocese of San Jose, at tully@dsj.org

Homily from the Mass for the Association of Catholic Diocesan Archivists

By Most Reverend Thomas John Paprocki, Bishop of Springfield in Illinois

Reverend Fathers and Deacons, dear brothers and sisters in Christ,

As you know, the Association of Catholic Diocesan Archivists has undergone tremendous professional growth over the last twenty-seven years coinciding with these biennial conferences held here in Mundelein. Hundreds of Chancellors and newly appointed archivists have received professional training under the tutelage of fellow professional archivists. I am happy to have had some role in that development when I hired Mr. Jac Treanor as the Archivist of the Archdiocese of Chicago and he proposed the idea of this Conference in 1989. Strong, professional programs have developed in numerous cities throughout these United States of America to assist in the labor of love that is the keeping of the Church's archives.

We joined our voices a few moments ago in our responsorial psalm: "Lord, you have the words of everlasting life" (John 6:68 and Psalm 19). Moreover, "The decrees of the LORD are true," we sang, "all of them just" (cf. Psalm 19:8). As those entrusted with the care and preservation of words and artifacts in the Church's archives, we know this in a more profound way than those who think our work consists of simply the sorting of old papers and the remembering of retention schedules.

How often has it happened that, in your attention given so lovingly to the care of documents, photographs, and other artifacts, you come to know our forbearers in the faith through their works and benefactions to the Church? How often have you been distracted in work your by an unexpected name or an unanticipated connection which led to an inquiry about a person's life, about his or her impact on the local Church, or about an ecclesiastical or societal event? Each of these happenings remind us that the Lord does not forget his people but remembers them always. Indeed, it might be rightly said that the Lord also invites us to remember his people.

If the Lord God will not abandon his people, if the Lord will not cast them off, then neither can the Church cast them off or abandon them. In the Church's role of remembering the People of God who have gone before us, your work in the archives is vital and necessary. It is true that much of your work involves the preservation of significant correspondence, deeds and other legal documents, but, important though this work is, it is not your most important work. Your keeping of these records should be seen as an act of charity founded upon the faith in Jesus Christ and the hope in the resurrection of the dead held so dear by so many men and women over the decades and centuries. As you conserve the records of their activities, you preserve their memories and help the Church fulfill the spiritual work of mercy of praying for the dead.

How can we forget here the words Saint Paul wrote to Saint Timothy? "I am reminded," he wrote, "of your sincere faith, a faith that dwelt first in your grandmother Lois and your mother Eunice and now, I am sure, dwells in you" (II Timothy 1:5). Whenever you file a document away for posterity or retrieve a photograph of an historic event, you are connected in a very real and personal way with the lives of those members of the faithful who had something to do with the artifact you touch with your own fingers. In this way, as you remember these men and women in your prayers and work, you add something of yourself to the acts of love which have found their way into your keeping and preservation of the Church's

Homily from the Mass for the Association of Catholic Diocesan Archivists (continued)

patrimony of historical treasures.

It is against this backdrop that we could say the work of archivists, which to many seems tedious and unnecessary, is actually a work of mercy. In his bull of indiction for this Extraordinary Jubilee of Mercy, *Misericordiae Vultus*, the Holy Father Pope Francis reminded us that God “does not limit himself merely to affirming his love, but makes it visible and tangible. Love, after all,” he said, “can never be just an abstraction.”

Because his love could not remain an abstraction, Christ Jesus made his love visible and tangible to us first in his Incarnation and again in his Death on the Cross. Because their love could not remain an abstraction, countless men and women made their love for God and neighbor visible and tangible through the corporal and spiritual works of mercy and by assisting the Church in her proclamation of the Gospel. And because love can also not remain an abstraction, you, dear archivists, make your love for God and neighbor visible and tangible by the manner in which you care for the archival records of the Church, both the mundane and the astonishing.

Because I am aware of the loving attention you give to your archives, it is a great pleasure and honor for me to serve as your Episcopal Moderator and I take no small measure of pride in watching this professionalization take place. There is more work to do but I am confident that your new generation of professionals and the enthusiasm you show for this critical work of the Church will continue. Diligent, faithful, and loving, the task of archives and records management is essential to documenting our labors – and the labors of so many others - in the various portions of the Lord’s vineyard. May our Lord and Savior, Jesus Christ, bless your work.

May God give us this grace. Amen.

New Digital Exhibit from the Archdiocese of New York

By Kate Feighery, Archdiocese of New York

A new digital exhibit from the Archives of New York focuses on historical Holy Cards. The exhibit was released online in connection with the opening of a physical exhibit in the Archives building. The Rev. Eugene Carrella, priest of the Archdiocese of New York, has one of the largest collections of historical Holy Cards in the country. Using Fr. Carrella’s collection, this exhibit traces the changing style and function of Holy Cards from the 1800s through the present, focusing wherever possible on the connection of Holy Cards with the Archdiocese of New York. Pocket-sized images of religious figures, known as Holy Cards, first appeared in the 1500s. These cards, which were created to be carried around or simply displayed in a person’s home, allowed everyday people to bring saints and other religious figures in to their day-to-day lives. To visit the exhibit, [click here](#).



News from the Diocese of Jackson

By Mary Woodward, Diocese of Jackson

It has been a busy summer for the Archives of the Diocese of Jackson (ADOJ). The Mississippi Digital Library (MDL) awarded us the 2016 Cultural Heritage Digitization Award. This translated into an intensive week in August of 80 hours of on-site scanning of 600+ photos and documents from the Bishop Richard Oliver Gerow Collection, coupled with 10 hours of training in digital preservation by MDL staff and partners. Our small staff was tasked with writing the metadata for the items scanned. MDL provided specific formats and training in doing this, so we are now trained in creating a database for a digital collection and in best practices for identifying and selecting materials for digitization. The MDL is housed at the University of Southern Mississippi and it hosts collections from institutions—large and small—around the state. As an MDL partner ADOJ will continue to upload materials to our collection which is shared with researchers, educators, students and the overall community. Our collection may be browsed at: <http://www.msdiglib.org/about/partners/cdj>

In addition to this, we scanned all sacramental registers from parishes in June. This is done every 10 years in the diocese. More than 200 registers were scanned and then returned to parishes scattered over 38,000 square miles. Working with ClearView, a local records reproduction company, we have been able to digitize most all of our older microfilm roles and set up a plan for getting all records stored safely.

In September, the Library of Congress offered a Digital Preservation Outreach and Education Train the Trainers Workshop (DPOE) at the Mississippi Department of Archives and History in Jackson. It was the first time this workshop has ever been offered in the Deep South. Along with Mary Woodward, Chancellor and Archivist for the diocese, 23 other candidates from Alabama, Mississippi, and Louisiana were trained in how to present effective digital preservation workshops to various audiences. The workshop not only provided valuable information for developing our own collections, but also for building a network of archivists and librarians from the region who could offer workshops to institutions or groups in their area in the field of preservation. The most edifying observation taken from the workshop was the amount of young people involved in archives and their passion for preservation of history as well as the furthering of the field for future generations.

Changes at the Archdiocese of Toronto

By Gillian Hearn, Archdiocese of Toronto

Marc Lerman, Director of Archives and Privacy Officer of the Roman Catholic Archdiocese of Toronto, has retired. Marc has served the Archdiocese and the archival community for over 30 years. His last day was October 14, 2016.

Marc has been struggling with a long-term illness. Please note this condition is not life threatening, but does have a negative impact on his stamina. We hope that early retirement means a return to better health and bird watching!

Gillian Hearn has been named Interim Director of Archives and Privacy Officer.

An Extraordinary Year Indeed! For Saint Joseph's Cathedral

By Barb Miles, Diocese of Manchester

Pilgrims: Beginning with our Holy Father's declaration of an Extraordinary Jubilee Year of Mercy and the establishment of ten Holy Doors throughout the Diocese by Bishop Libasci an estimated 6,000 Pilgrims have joined their intentions with Pope Francis in prayer at Saint Joseph Cathedral. Nearly as many Confessions have been heard, and Indulgences received through the Sacraments and Works of Mercy. Catholic School Faculty and Alumni, Catholic Medical Professionals, Parishes and Youth Groups from throughout the Diocese, have arrived in buses, carpooled and processed to the Cathedral. The family of a WWII Veteran honored their father's request to visit and pray at the Holy Door for his 90th birthday.

Missionary of Mercy: On Ash Wednesday, November 2015, Monsignor Anthony J. Frontiero was commissioned by Pope Francis to serve as a Missionary of Mercy throughout the Diocese and the Nation. In addition to his duties as Rector of the Cathedral, this Commission carries the responsibility of addressing clergy and parishes about the nature of God's Mercy and to serve as Confessor in an extraordinary capacity.

Command Performance: St. Joseph Cathedral Parish Choir and the Diocesan Festival Choir recently will participate in a Solemn Pontifical Liturgy at St. Peter's Basilica in Rome with Pope Francis. The Mass will be celebrated on Sunday, Nov. 20, on the Solemnity of Christ the King, which will also be the Mass for the closing of the Jubilee Year of Mercy, currently being observed throughout the world.

"This invitation to Rome and sing for the Holy Father is a holy and yet unique and amazing moment. This opportunity is full of many blessings and grace-filled for those involved in the cathedral music ministry and, indeed, for the diocese itself." Approximately 30 choristers and 25 pilgrims will make the trip to Rome in November. The Manchester choral ensembles are the only musicians from New England and from the East Coast. These demonstrations of faith and the sharing of intentions brought to the Holy Door are blessing the threshold of the Cathedral in the most gratifying manner. We join our prayers with Pope Francis and with the millions of Pilgrims who have entered Holy Doors throughout the World during this Jubilee Year of Mercy.

An Extraordinary Year Indeed! For the Men at the New Hampshire State Prison for Men

On February 28, 2016, Bishop Peter Libasci in accordance with our Holy Father's declaration of an Extraordinary Jubilee Year of Mercy opened a Holy Door located in the Chapel of the New Hampshire State Prison for Men located in Concord, New Hampshire. On Mercy Sunday April 3, 2015, Monsignor Anthony R. Frontiero, commissioned by Pope Francis to serve as a Missionary of Mercy throughout the Diocese and the Nation, celebrated Mass in the Concord prison chapel with prisoners from the catholic community. First, the Holy Door has brought the outside world into this prison thereby making available an opportunity for inmates to share in God's Mercy; that otherwise would not have been available to the incarcerated in the NH State Prison for Men. Secondly, the Holy Door has brought dignity to the men in our prison whom the world looks upon as unsalvageable. Thirdly, the Holy Door has raised the awareness of Gods divinity ever present in our humanity, even with all of its brokenness. Lastly, the Holy Door demonstrates that we are a sacramental people that have always used persons, places, and things to bring us into contact with our merciful, loving, and ever present God.

Photographs from the Diocese of Tyler Remodel

By Cindy Plummer, Diocese of Tyler

Before



After



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